Xtreme Metal is a new, high quality metallic range, developed with outstanding pigments, and specially formulated to give you the best results. Resistant to masking, any type of weathering, with ultra high coverage power, and fast drying. Now it’s easy to clean your airbrush without leaving any pigment/paint debris. These are quite simply the highest quality metallic paints ever seen.

Xtreme Metal Metallic paints are developed to specifically cater to the needs of modellers by meeting both their requirements and working properties. They are designed to achieve brightness and ultra-realistic appearance, both on injected plastic and polycarbonate resins, etc.

We have given importance not only to the metallic appearance and sheen that is possible, but also to its resistance to masking, coverage power even in extreme conditions, and also to resistance from aggressive weathering processes. These are ultimately the requirements demanded by the most fussy of modellers.
Very easy to airbrush, without leaving any rogue, undissolved metallic pigments, and the drying time is almost instant. The most important to achieve ultra realistic look with these paints is to apply subsequent thin layers without swamping an area.

Great coverage power. By applying thin paint layers, we can cover the whole surface, little by little, to avoid unwanted paint accumulation. The paint flows very smooth and is very easy to apply.

It is recommended but not necessary to prime it first. Bear in mind that polystyrene plastics frequently have not uniform surfaces and this can lead to a random glossiness over the surface. You can solve this issue by just applying more layers of Xtreme Metal on the desired area once the first one dries. You should wait an hour to make sure it has dried properly.

The colour range covers all kinds of metallic finishes.

After a few minutes, the surface can be polished gently to achieve a glossy appearance.

It can be applied to aircraft models, tanks, cars, robots, figures, sci-fi and fantasy kits, etc.

Resistant to all types of masking material and the application of any weathering process but it is important to let it dry for 24 hours to be sure it applies properly and better if varnished.

Application: It is recommended that you apply Xtreme Metal paints with an airbrush, with the air compressor pressure set to approximately 1.5 kg/cm². It is not necessary to prime the surface before painting due to high coverage qualities and other characteristics of Xtreme Metal paints, but it is recommended that you apply the black base to enhance the final sheen of the metallic paint. It is also recommended that you work in a well-ventilated room, wearing a protective mask.
Mirror effect: These two colours (Chrome and Polished Aluminium), when applied over the Black Base, can achieve a mirror effect finish with a very highly reflective result. They are developed from unique pigments which, when applied in several smooth layers, can result in an ultra realistic appearance.

How it is applied becomes very important. The way to achieve the most realistic result is to apply it with the airbrush smoothly and slowly, letting the paint to cover the whole surface and also without the annoying suspension particles.
Step by Step

In this small step by step we will show you the extreme quality of these paints, an ultra realistic metallic look and the most important you can apply any weathering effects and without the annoying suspension particles. We will use Aluminium as is the most common colour.

1. Apply it with airbrush slowly and smoothly to let the paint cover the surface.
2. After some minutes you can polish it with cotton to make it gloss even more.
3. Close up of the Aluminium applied.
4. Once dried, it is recommended to let it dry for about 24 hours to avoid any problems, we can start with the weathering process, let's start with the paneliner.
5. Close up of the result.
6. Now we will apply some earth effects to the tail of the aircraft.
Its high strength makes it easy to use modelling masks with them.

Observe how the paint remains where it should, AMAZING!!!

Close up of the masked area.

You can also apply pigments to give volume to the weathered areas.

Check out how well the paint behaves during the weathering process.

After some minutes you can polish it with cotton to make it gloss even more.
model by István Michalko
HOW TO USE PRODUCT GUIDE

model by Fernando Vallejo
COMING SOON

AK487 Electric Blue

Modelo por
Jose Maria Murciano Fuentes