This color has been primarily made with southern Europe in mind, it can also be used for other places around the world. When its dry this product has a satin effect which helps represent the aspect of wet or damp earth. It can be applied using washes over your model or mixed with plaster to give volume to mud effects.

We apply the crude mixture with a stiff brush. Then, with the same brush over the deposited mix, point it perpendicularly to achieve the characteristic granulated mixture.

To obtain adhered soil use a stiff brush and a toothpick (you can also use the airbrush). Projecting the mixture to get the splash pattern. It is worth practicing on paper until you get the desired effect.

Final result after adding some AK016 Fresh Mud to the mix and project it in specific areas.

All products in this range are ideal to achieve atmosphere for dioramas and vignettes.