



MODELING CATALOGUE

MIG[®]

productions

WASHES[®] EFFECTS[®] FILTERS[®] THINNERS[®] RESINS[®] BOOKS[®]



www.migproductions.com

MIG[®] productions

The products from Mig Productions catalog have been adapted to the current standards of our hobby, making this brand even more attractive. All the paint products, accessories and the resins kits are of the highest quality.

It should also be remembered that we are facing the oldest brand dedicated to weathering of models. But what really engage the followers are the many innovations that are added and the evolutionary and innovative ideas of his team and employees with the aim of consolidating Mig Productions as a leading brand in the sector.

Some of its products and resins have become classics for this hobby lovers, some of the old ones have been launched for last time as Limited Editions, perfect for modelers or collectors. Mig Productions is a brand that always can surprise us.

Los productos del catálogo de Mig Productions se han adaptado a los estándares actuales de nuestra afición, lo que hace que esta marca sea aún más atractiva. Todos los productos de pintura, accesorios y kits de resinas son de la más alta calidad.

También hay que recordar que nos encontramos ante la marca más antigua dedicada al envejecimiento de las maquetas. Pero lo que realmente atrae a los seguidores son las muchas innovaciones que se agregan, las ideas evolutivas e innovadoras de su equipo y empleados con el objetivo de consolidar a Mig Productions como una marca líder en el sector.

Algunos de sus productos y resinas se han convertido en clásicos para los amantes de este hobby. Los antiguos se lanzaron por última vez como Ediciones Limitadas, perfectas para modelistas o coleccionistas. Mig Productions es una marca que siempre nos puede sorprender.



François Verdier
Art Director



WASHES / LAVADOS

75ml

The basic technique used to weather any type of model is the wash, a classic technique that is still one of the most used techniques in modeling today. Our washes offer the most extensive and specific range for all types of vehicles from different countries. La técnica básica para envejecer cualquier tipo de modelo es el lavado, una técnica clásica que todavía es una de las más usadas en modelismo hoy en día. Nuestros lavados ofrecen el surtido más extenso y específico para todo tipo de vehículos de diferentes países.



P220

DARK WASH

For Vehicles & Aircrafts painted in Green, Grey, Brown and dark colors in general.
Para vehículos y aviones pintados en verde, gris, marrón y colores oscuros.



P221

BROWN WASH

For Vehicles & Aircrafts painted in Navy Blue, light Blue, light Green and light color camouflages.
Para vehículos y aviones pintados en Navy Blue, azul claro, verde claro y colores de camuflaje claros.



P222

NEUTRAL WASH

For Vehicles & Aircrafts painted in White, light Sand, Red Primer and for SCIFI Vehicles.
Para vehículos y aviones pintados en blanco, arena clara, rojo imprimación y ciencia ficción.



P223

DARK GREY WASH

Starwash wash Special SCIFI.
Lavado especial para ciencia ficción.



P225

WASH FOR WOOD

For boxes, tools and all parts in wood.
Lavado especial para cajas, herramientas y madera.



P279

LIGHT GREY-GREEN WASH

Special wash for SCIFI, decay & and abandoned vehicles.
Para vehículos de ciencia ficción y abandonados.



P280

TRACK WASH

For dark tracks and dark rust effects.
Para orugas y efectos de óxido oscuro.



P281

BLACK WASH

General wash for high contrasts.
Para conseguir un alto contraste.



P282

WASH FOR INTERIOR

For all interior details in light colors also for accumulation of dirt and grime.
Para detalles interiores pintados en colores claros y acumulación de suciedad.



P284

WASH FOR DESERT SAND BASE

For all WWII and modern vehicles & aircrafts painted in sand yellow and desert camo.
Para vehículos de la Segunda Guerra Mundial, modernos y aviones pintados en arena clara y camuflaje desérticos en tonos claros.



P285

BROWN BLUE WASH FOR PANZER GREY

For Grey Vehicles & Aircrafts and specially for the Panzer Grey color.
Para vehículos y aviones pintados en verde, gris oscuro, sobre todo en Panzer Grey.



P298

ACUMULATED SAND EFFECT

This wash is special to imitate the accumulation of sand on vehicles.
Lavado especial para simular la acumulación de arena.



P299

ACUMULATED DUST EFFECT

This wash is special to imitate the accumulation of dust in vehicles.
Para imitar la acumulación de suciedad en los vehículos.



P300

ACUMULATED EARTH EFFECT

This wash is special to imitate the accumulation of earth in vehicles.
Para imitar la acumulación de tierra en los vehículos.



P305

MOSS GREEN WASH

A wash for ultra realistic nature, moss scenarios and dioramas.
Lavado para imitar el musgo en escenas y dioramas.



P307

EXTREME RUST WASH

If you want to go further on rust effects.
Para añadir un toque de oxidación extremo.

**P409****WET EFFECTS**

Get real wet appearance and humidity effects on vehicles or dioramas.
Añade un toque de humedad en cualquier vehículo o escena.

**P410****OIL AND GREASE STAIN MIXTURE**

Special mixture to create oil and grease spill effects.
Mezcla especial para simular salpicaduras y derrames de aceite y grasa.

**P411****STANDARD RUST EFFECTS**

To create realistic rust effects over all types of scale models.
Producto para simular efectos realistas de óxido.

**P412****LIGHT RUST EFFECTS**

To create realistic rust effects over all types of scale models.
Producto para simular efectos realistas de óxido claro.

**P417****RAINMARKS**

To create realistic rainmarks effects produced by rain in vehicles and scenes.
Producto para simular efectos realistas de marcas de lluvia en vehículos y escenas.

**P700****FUEL STAINS**

Light amber colored stain for create spilled fuel effects.
Producto para simular efectos realistas de derrames de combustible.

**P701****ENGINE GRIME EFFECT**

Product to create the grimy appearance and accumulated dirt of heavily used engines.
Producto para simular efectos realistas de suciedad acumulada en motores con mucho uso.



www.migproductions.com

FILTERS / FILTROS

35ml

Filters are designed to achieve a subtle tonal variation for especially vehicles in monotone camouflage colors. Shake and apply directly from the bottle with a moist flat brush. This dark brown filter allows us to change subtly the base tone of woods or light browns making it more accurate and authentic color. At the same time, the filter adds depth and richness to our vehicle or accessory, preparing it for the next paint steps.

Los filtros están diseñados para lograr una sutil variación tonal, especialmente para vehículos en colores de camuflaje monótonos. Agite y aplique directamente de la botella con un cepillo plano húmedo. Este filtro marrón oscuro nos permite cambiar sutilmente el tono base de las maderas o los marrones claros, lo que lo hace más preciso y auténtico en color. Al mismo tiempo, el filtro agrega profundidad y riqueza a nuestro vehículo o accesorio, preparándolo para los próximos pasos de pintura.



F400
**GREY FOR
YELLOW SAND**

Use over brown, yellow and sand colors. With this filter you will be able to change subtle base coats. Filtro gris diseñado para ser usado en superficies pintadas en tonos arena, marrón y amarillo claro. Modifica sutilmente el tono de la capa base.



F401
**OCHRE FOR LIGHT
SAND**

Use over brown, yellow and sand colors. Filtro ocre diseñado para ser usado en superficies pintadas en tonos arena, marrón y amarillo claro. Modifica sutilmente el tono de la capa base.



F402
**BROWN FOR DARK &
DESERT YELLOW**

Use over brown, yellow and sand colors. Filtro marrón diseñado para ser usado en superficies pintadas en tonos arena, marrón y amarillo claro. Modifica sutilmente el tono de la capa base.



F419
**ORANGE FOR
DESERT CAMO**

Use over brown, yellow and sand colors. Utilizar sobre marrón, colores amarillo y arena.



F245
**BROWN FOR DARK
GREEN**

Use on green colors. Filtro marrón para superficies pintadas en tonos verde.



F246
**GREY FOR LIGHT
GREEN**

Use on green colors. Filtro gris diseñado para ser usado en superficies pintadas en tonos verde.



F420
**GREEN FOR KHAKI
& OLIVE DRAB**

Use on green colors. Filtro verde diseñado para ser usado en superficies pintadas en tonos verde.



F240
**BLUE FOR DARK
GREY**

Use on grey colors and metallic finishes. Filtro azul diseñado para ser usado en superficies pintadas en tonos gris o metálicos.



F404
**NEUTRAL GREY
FOR WHITE**

Use on grey colors and metallic finishes. Filtro neutro diseñado para ser usado en superficies pintadas en tonos gris o metálicos.



F427
**VIOLET FOR
GERMAN GREY**

Use on grey colors and metallic finishes. Filtro violeta diseñado para ser usado en superficies pintadas en tonos gris o metálicos. Modifica sutilmente el tono de la capa base.



F428
**CLEAR BLUE FOR
METALLICS**

Use on grey colors and metallic finishes. Filtro azul diseñado para ser usado en superficies pintadas en tonos gris o metálicos. Modifica sutilmente el tono de la capa base.



F242
**TAN FOR
TRITONAL CAMO**

Special purpose filter. Filtro especial para camuflajes en tres tonos.



F426
**VIVID ORANGE
RUST**

Special purpose filter. Filtro especial óxido vivo.



F429
GENERAL DUST

Special purpose filter. Filtro especial óxido general.



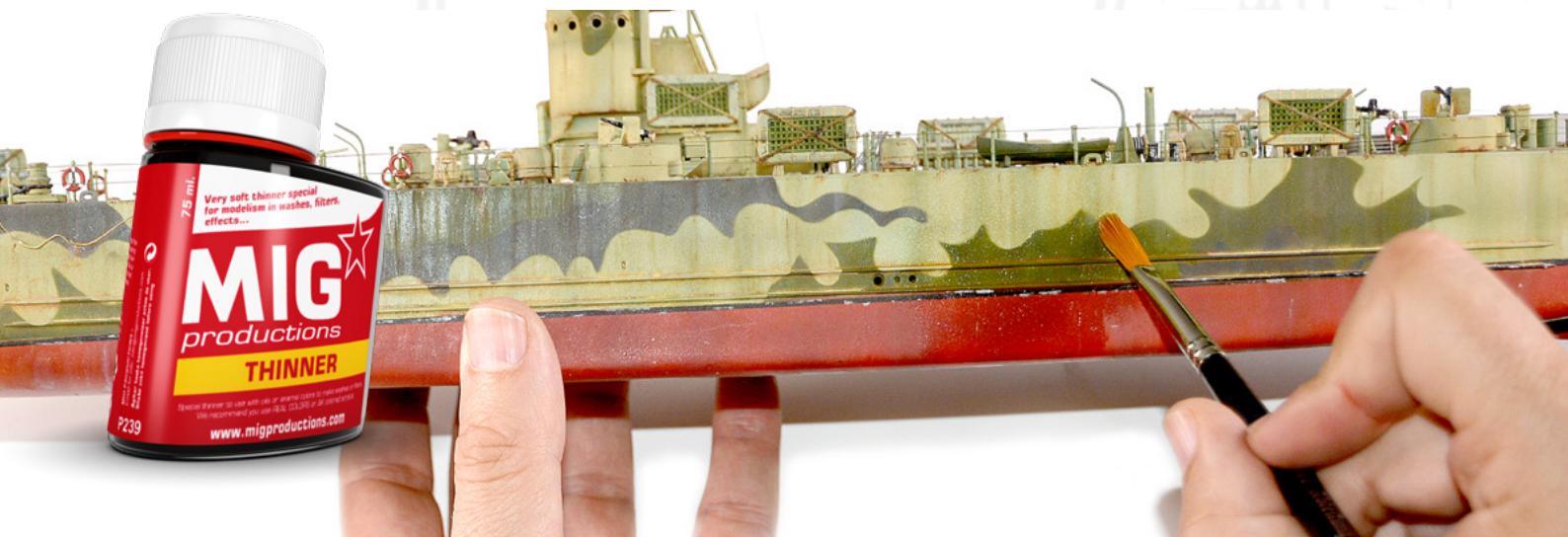
F430
SUN BLEACH

Special purpose filter. Filtro especial para superficies destenidas por el sol.



F431
SUBTLE DIRT

Special purpose filter. Filtro especial que aporta un sutil tono de suciedad.



MIG[®] productions



**NEW
FORMULATION
FILTERS
FOR
MODELS**



GIVE LIFE TO YOUR COLORS

www.migproductions.com

SETS / SETS



P264

DESERT & YELLOW FILTER SET

These are last generation filters featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially formulated to use on sand and desert tones. Estos filtros de última generación están formulados con pigmentos muy finos que permiten un acabado perfecto y transparente. Cada set contiene tres filtros listos para usar sobre tu maqueta. Estos colores están especialmente diseñados para ser usados en colores base arena o desérticos.



P265

GREEN COLORS FILTER SET

These are last generation filters featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially formulated to use on dusty, dirty or discolored vehicles. Estos filtros de última generación están formulados con pigmentos muy finos que permiten un acabado perfecto y transparente. Cada set contiene tres filtros listos para usar sobre tu maqueta. Estos colores están especialmente diseñados para ser usados en colores base verde.



P266

GREY TONES FILTER SET

These are last generation filters featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially formulated to use on grey tones. Estos filtros de última generación están formulados con pigmentos muy finos que permiten un acabado perfecto y transparente. Cada set contiene tres filtros listos para usar sobre tu maqueta. Estos colores están especialmente diseñados para ser usados en colores base gris.



P267

SPECIAL EFFECTS FILTER SET 1

These are last generation filters featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially formulated to use on dusty, dirty or discolored vehicles. Estos filtros de última generación están formulados con pigmentos muy finos que permiten un acabado perfecto y transparente. Cada set contiene tres filtros listos para usar sobre tu maqueta. Estos colores están especialmente diseñados para ser usados en colores base empolvados, sucios o decolorados.



P268

SPECIAL EFFECTS FILTER SET 2

These are last generation filters featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially formulated to use on tritonal camos, rust or metallics tones. Estos filtros de última generación están formulados con pigmentos muy finos que permiten un acabado perfecto y transparente. Cada set contiene tres filtros listos para usar sobre tu maqueta. Estos colores están especialmente diseñados para ser usados en colores base con un camuflaje tritonal o tonos metálicos.



MP1002

**GOLD SERIES WASHES & EFFECTS
BOX (Special Limited Edition)**

Special Edition wooden box containing all the 24 washes and effects references.



**THE BOX CONTAINS /
LA CAJA CONTIENE (75ml)**

- P220 Dark Wash
- P221 Brown Wash
- P222 Neutral Wash
- P223 Dark Grey Wash
- P225 Wash For Wood
- P279 Light Green-Green Wash
- P280 Track Wash
- P281 Black Wash
- P282 Wash For Interior
- P284 Wash For Desert Sand BASE
- P285 Brown Blue Wash For Panzer Grey
- P305 Moss Green Wash
- P307 Extreme Rust Wash
- P298 Accumulated Sand Effect
- P299 Accumulated Dust Effect
- P300 Accumulated Earth Effect
- P409 Wet Effects
- P410 Oil And Grease Stain Mixture
- P411 Standard Rust Effects
- P412 Light Rust Effects
- P417 Rainmarks
- P700 Fuel Stains
- P701 Engine Grime Effect

MP1003

**GOLD SERIES FILTERS BOX
(Special Limited Edition)**

Special edition wooden box containing all the 16 filter references.



**THE BOX CONTAINS /
LA CAJA CONTIENE (35ml)**

- F240 Blue For Dark Grey
- F242 Tan For Tritonal Camo
- F245 Brown For Dark Green
- F246 Grey For Light Green
- F400 Grey For Yellow Sand
- F401 Ocher For Light Sand
- F402 Brown For Desert Yellow
- F404 Neutral Grey For White
- F419 Orange For Desert Camo
- F420 Green For Khaki & Olive Drab
- F426 Vivid Orange Rust
- F427 Violet For German Grey
- F428 Clear Blue For Metallics
- F429 General Dust
- F430 Sun Bleach
- F431 Subtle Dirt



AUXILIARY PRODUCTS / PRODUCTOS AUXILIARES



P250

**ABSOLUTE
CHIPPING (35 ml.)**

Acrylic solution for making all kind of ultra realistic chippings.
Solución acrílica para realizar todo tipo de desconchones realistas.



P251

**DECAL
SETTER
(35 ml.)**

Increases the decal adhesion.
Mejora la adhesión de las calcas.



P252

**DECAL
SOFTENER (35 ml.)**

Smoothes the decal to reach any recessed or raised surface.
Reblanquea la calca para mejorar su adaptación sobre superficies irregulares.



THINNERS / DISOLVENTES



P263

**UNIVERSAL
THINNER
FOR ACRYLICS**
(200 ml.)

Works on all brands acrylic paints getting a perfect stretching of the paint thanks to its new revolutionary formulation.
Thinner acrílico que funciona sobre cualquier marca de pintura acrílica y la estira gracias a su nueva fórmula revolucionaria.

P705

THINNER (125 ml.)

Special for modeling in washes, filters, effects.
Thinner especial para lavados, filtros, efectos..



P239

THINNER (75 ml.)

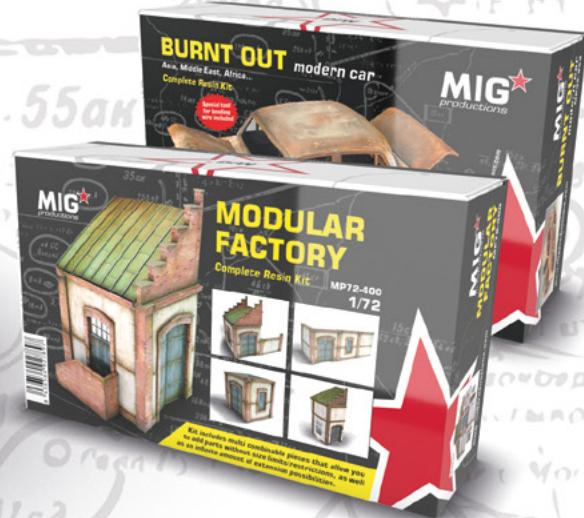
Special for modeling in washes, filters, effects..
Thinner especial para lavados, filtros, efectos..



The logo for MIG Productions. It features the letters "MIG" in a large, bold, black sans-serif font. To the right of "G" is a solid red five-pointed star. Below "MIG" is the word "productions" in a smaller, italicized, black script font.



WASHES *
EFFECTS *
FILTERS *
THINNERS *
RESINS *
BOOKS *



www.migproductions.com

BRUSHES / PINCELES

Marta Kolinsky brushes. Handmade with a very sharp and durable tip for more precise work. They have a perfect balance between elasticity and ability to load paint. Perfect value for money. Your daily quality brushes will be those of Mig Productions from the moment you try them. Pinceles de pelo de cola de Marta Kolinsky. Hechos a mano con una punta muy afilada y duradera para los trabajos de más precisión. Poseen un equilibrio perfecto entre elasticidad y capacidad de carga de pintura. Perfecta relación calidad precio. Tus pinceles diarios de más calidad serán los de Mig Productions desde el momento que los pruebes.

MARTA KOLINSKY HIGH QUALITY MODELING BRUSHES

**PINCELES DE MODELISMO
DE ALTA CALIDAD
MARTA KOLINSKY**



 MP1004 (10-0)	 MP1005 (9-0)	 MP1006 (8-0)
 MP1007 (7-0)	 MP1008 (6-0)	 MP1009 (5-0)
 MP1010 (4-0)	 MP1011 (3-0)	 MP1012 (2-0)
 MP1013 (1-0)	 MP1014 (1)	 MP1015 (2)



MP1019

FIGURE PAINTING SPECIAL SET

Special set for figure painters with a selection of basic tips. Of course they can also be used for other precision work. Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint.
Set especial para pintores de figuras con una selección de puntas básicas. Por supuesto también se pueden utilizar para otros trabajos de precisión.
Pinceles de pelo de cola de Marta Kolinsky. Hechos a mano con una punta muy afilada duradera para los trabajos de más precisión. Poseen un equilibrio perfecto entre elasticidad y capacidad de carga de pintura. Especial para modelistas de figuras muy exigentes. Perfecta relación calidad precio. Tus pinceles diarios de más calidad serán los de Mig Productions desde el momento que los pruebes.

This set contains 3 brushes / Este set contiene 3 pinceles: MP1013 (0), MP1009 (5-0) and MP1005 (9-0)



MP1020

CHIPPING PAINTING SPECIAL SET

Special set for painters of all types of vehicles, with a selection of basic tips. Of course they can also be used for other precision work. Your chipping and scratches will be perfect and at scale at all times with total control. Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint.
Set especial para pintores de todo tipo de vehículos con una selección de puntas básicas. Por supuesto también se pueden utilizar para otros trabajos de precisión. Tus arañazos y desconchones perfectos y a escala en todo momento con un control total.
Pinceles de pelo de cola de Marta Kolinsky. Hechos a mano con una punta muy afilada duradera para los trabajos de más precisión. Poseen un equilibrio perfecto entre elasticidad y capacidad de carga de pintura.

This set contains 3 brushes / Este set contiene 3 pinceles: MP1014 (1), MP1007 (7-0) and MP1011 (3-0)



REFERENCES INSIDE:

- MP1004 (10-0)
- MP1006 (8-0)
- MP1008 (6-0)
- MP1009 (5-0)
- MP1010 (4-0)
- MP1011 (3-0)
- MP1012 (0-0)
- MP1013 (0)
- MP1014 (1)
- MP1015 (2)

MP1018

DELUXE TRANSPORT BAG MARTA KOLINSKY WITH 10 BRUSHES

Deluxe transport black bag with capacity for 10 brushes (included). Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint.

★ DISPLAY RACK / EXPOSITOR ★

Metallic display with PVC graphics for eye-catching your customers. Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint. Perfect value for money. Your daily quality brushes will be those of Mig Productions from the moment you try them.

Expositor metálico y con gráficos de PVC para atraer la atención de sus clientes. Pinceles de pelo de cola de Marta Kolinsky. Hechos a mano con una punta muy afilada y duradera para los trabajos de mayor precisión. Poseen un equilibrio perfecto entre elasticidad y capacidad de carga de pintura.



REFERENCES INSIDE:

- MP1004 (10-0)
- MP1005 (9-0)
- MP1006 (8-0)
- MP1007 (7-0)
- MP1008 (6-0)
- MP1009 (5-0)
- MP1010 (4-0)
- MP1011 (3-0)
- MP1012 (0-0)
- MP1013 (0)
- MP1014 (1)
- MP1015 (2)



12 brushes x 10 units



210 mm

MP35-403

U.S. SOUVENIR HUNTER



ORIGINAL PICTURE / FOTO ORIGINAL



★ COMMENT / COMENTARIO

Preserving the creativity and rights of brands and artists is vital to the long-term survival of any brand of resin. One of the greatest threats to this survival is counterfeiting and piracy, whose effects go beyond the occasional purchase of a model, which in no case can offer the same quality since it is not part of the same prototype but a copy. The act of buying a copy represents the favor of someone who takes advantage of the work behind other people.

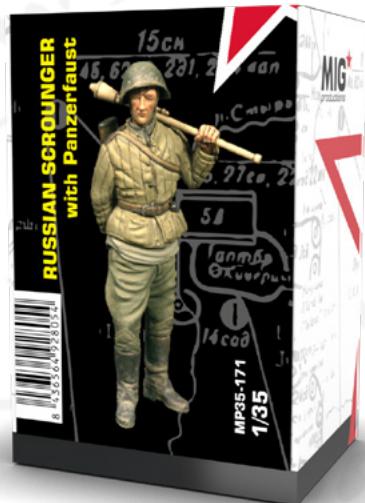
Preservar la creatividad y los derechos de las marcas y artistas es vital para la supervivencia a largo plazo de cualquier marca de resina. Una de las mayores amenazas a esa supervivencia es la falsificación y la piratería, cuyos efectos van más allá de la compra puntual de un modelo, que en ningún caso puede ofrecer la misma calidad ya que no parte del mismo prototipo sino de una copia, pero el acto de comprar una copia representa el favor alguien que se aprovecha del trabajo detrás de otras personas.

RESIN MODELS / MODELOS DE RESINA

1/35 FIGURES / FIGURAS



MP35-120
WWII RUSSIAN HOOLIGAN



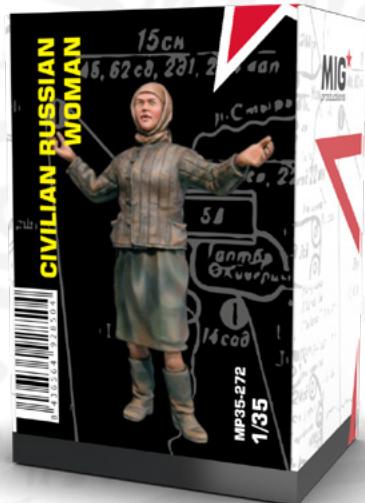
MP35-171
RUSSIAN SCROUNDER WITH
PANZERFAUST



MP35-270
ARAB TANKER



MP35-271
ARAB TANKERS WITH AK-47



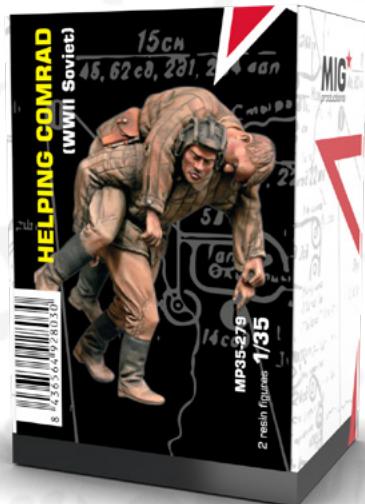
MP35-272
CIVILIAN RUSSIAN WOMAN



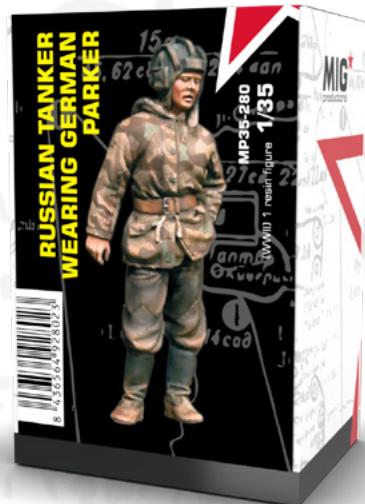
MP35-273
CIVILIAN OLD MAN RUSSIAN



MP35-278
ARAB TANKERS SET

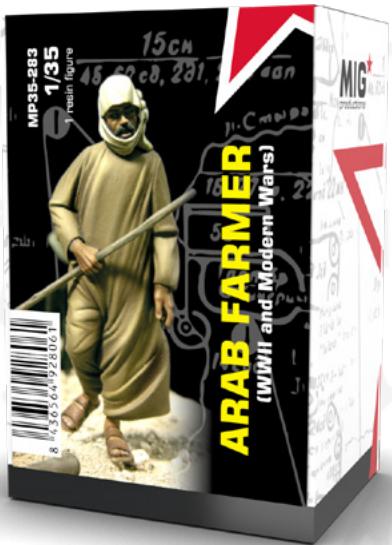


MP35-279
HELPING COMRAD WWII SOVIET



MP35-280
RUSSIAN TANKER WEARING GERMAN
PARKER

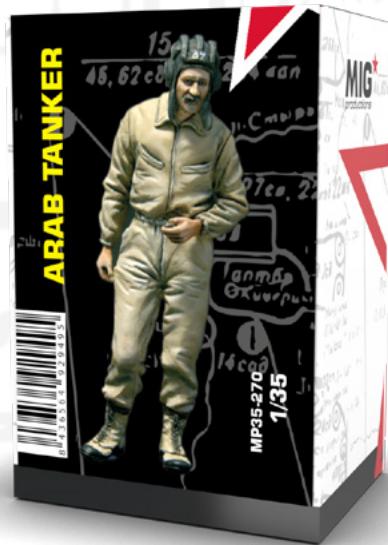
1/35 FIGURES / FIGURAS



MP35-283
ARAB FARMER (WWII AND MODERN WARS)



MP35-284
GERMAN WINTER P.O.W. (WWII)



MP35-270
U.S. MARINE OFFICER (GULF WAR)



MP35-288
OLD RUSSIAN WOMAN



MP35-295
EARLY IDF TANK COMMANDER



MP35-296
EARLY IDF TANK GUNNER

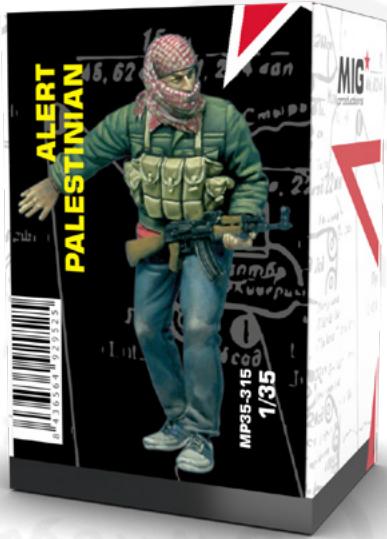


MP35-297
EARLY IDF TANK CREW



MP35-317
STREET FIGHTING PALESTINIAN SET

1/35 FIGURES / FIGURAS



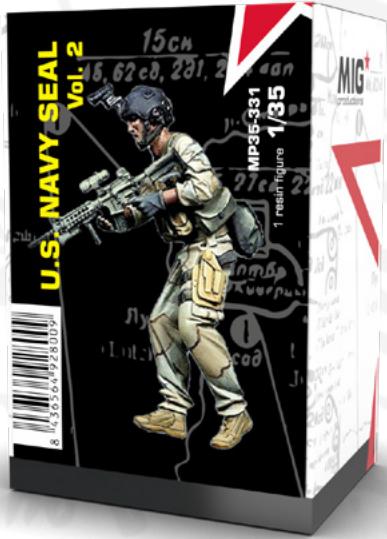
MP35-315
ALERT PALESTINIAN



MP35-316
PALESTINIAN WITH RPG



MP35-319
AFRIKA KORPS MOTORCYCLIST



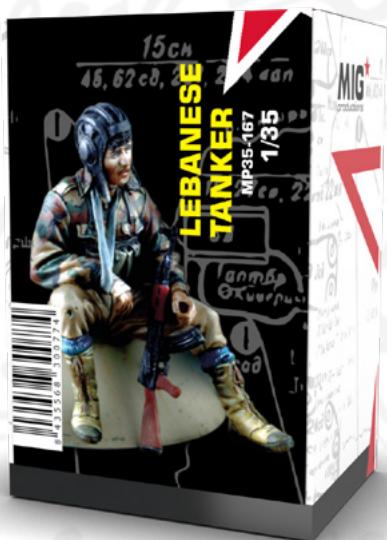
MP35-331
U.S. NAVY SEAL (VOL.2)



MP35-333
U.S. MARINE RTO (OPERATION IRAQI
FREEDOM)



MP35-700
FUTURISTIC RUSSIAN TANKER



MP35-167
LEBANESE TANKER



MP35-179
INSTRUCTING IRAQI COMMANDER



MP35-334
MEDIC 82ND AIRBORNE DIVISION

1/35 FIGURES / FIGURAS



MP35-403
U.S. SOUVENIR HUNTER



MP35-167
LEBANESE HUNTER



MP35-401
CHILDRENS OF WAR (WWII TO PRESENT)

1/35 VEHICLES / VEHÍCULOS



MP35-263
BURNT OUT - MODERN CAR



MP35-292
DAMAGED MODERN PICKUP HILUX



MP35-282
PG 117 SOVIET FAST BOAT



MP35-373
PACIFIC SHERMAN FIELD ARMOR UPDATE

1/35 ACCESORIES / ACCESORIOS



MP35-110
PLASTIC CHEMICAL DRUMS



MP35-130
NOTEK LIGHT GERMAN LAMP



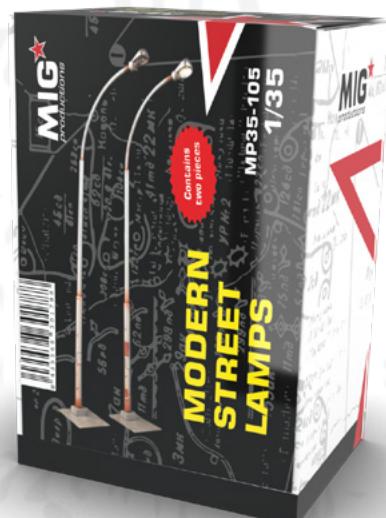
MP35-275
CONCRETE BARRIERS (JERSEY TYPE)



MP35-276
BIG CONCRETE BARRIERS



MP35-267
TWO PALLETS



MP35-105
MODERN STREET LAMPS

1/35 VEHICLES / VEHÍCULOS BRONEKATER



MP35-253

BRONEKATER BK 1125 1/35 LIMITED DELUXE EDITION

This is a 1/35 scale cast resin armoured Soviet Motorboat BK1125 model kit. The resin casting is top quality with the large hull and deck sections perfectly crafted without any warping, and the smaller parts free of any air holes or any blemishes. The parts of this deluxe limited edition have been improved regarding previous editions. The kit is a limited edition with 2 bonus figures, encased in a deluxe wooden box. It could well become a collector's item.

*Recommended for ages 14 and over

HISTORY: The BK boats were in service between 1939 and 1945 on all European fronts, from Austria to Stalingrad, and in all rivers. BKs were armed with KATUSKA rockets for bombardment plus different combinations of turrets: three 12.7mm machine gun turrets from the T-28 or T-35 tank and a 76.2mm T-34 Model 1941 main turret. The BK boat had a 10 man Naval infantry crew. BKs were transported by train from river to river and were specially designed to cross tunnels and bridges on board train wagons. The Soviets used these ships in frontal attacks against land tanks or enemy infantry, and those armed with KATUSKA rockets for bombardment against fortifications or cities (Vienna in Austria was bombed with these ships).

The BK boats can be painted in 4 different camouflage schemes:

Light Grey

White, Grey and light grey

Green

Green and Brown, like the T-34 tanks.



BRONEKATER BK 1125

Armored Soviet Motorboat



**★ 1/35 VEHICLES / VEHÍCULOS ★
BRONEKATER**



MP35-259

HALF SUNK BRONEKATER BK 1125 1/35 LIMITED DELUXE EDITION

This is a 1/35 scale cast resin armoured Soviet Motorboat BK1125 model kit. The resin casting is top quality with the large hull and deck sections perfectly crafted without any warping, and the smaller parts free of any air holes or any blemishes. The parts of this deluxe limited edition have been improved regarding previous editions. The kit is a limited edition with 1 bonus figure, encased in a deluxe wooden box. It could well become a collector's item.

This half sunken version of the original Mig Productions Bronekater kit is rendered in a way that displayed it rest at an angle with the stern submerged-like. This kit will add a fantastic and chaotic appearance to any Eastern Front shoreline diorama. The cut hull sits absolutely leveled. The boat is accurately designed, containing a detailed armoured cabin, three turrets and numerous hatches. A section containing a large shell hole is also included, as well as coloured step-by-step instructions showing how to install this unique part on the deck. Metal chains for the railings and other accessories are also included.

*Recommended for ages 14 and over

HISTORY: The BK boats were in service between 1939 and 1945 on all European fronts, from Austria to Stalingrad, and in all rivers. BKs were armed with KATUSKA rockets for bombardment plus different combinations of turrets: three 12.7mm machine gun turrets from the T-28 or T-35 tank and a 76.2mm T-34 Model 1941 main turret. The BK boat had a 10 man Naval infantry crew. BKs were transported by train from river to river and were specially designed to cross tunnels and bridges on board train wagons. The Soviets used these ships in frontal attacks against land tanks or enemy infantry, and those armed with KATUSKA rockets for bombardment against fortifications or cities (Vienna in Austria was bombed with these ships).

The BK boats can be painted in 4 different camouflage schemes:

Light Grey
White, Grey and light grey
Green
Green and Brown, like the T-34 tanks.



**BONUS
1 FIGURE**



1/35 ACCESORIES / ACCESORIOS



**MP35-299
BURNT OUT GERMAN JERRYCANS**



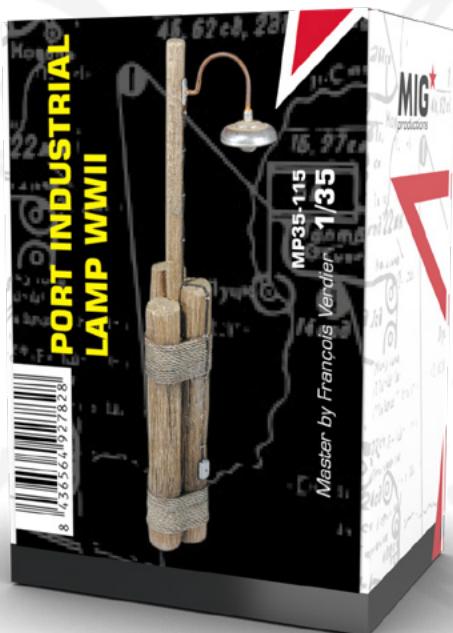
**MP35-371
BURNT OUT U.S. JERRYCANS**



**MP35-350
MODERN RUSSIAN FUEL TANK PLUMBING ATTACHMENTS**



**INSTRUCTIONS
INSIDE**



**MP35-115
PORT INDUSTRIAL LAMP WWII**



**MP35-178
OPEL BLITZ PARTIALLY FOLDED TARP**



**MP35-410
DESTROYED COBBLED SECTION**



**MP35-411
DISPOSABLE BARRELS AND CANS**



**MP35-412
U.S. CONTAINERS AND RECIPIENTS**



**MP35-413
PLASTIC ROAD BARRIERS AND CONES**

**1/35 BUILDINGS /
EDIFICIOS**



MP35-402
INDUSTRIAL RUINED CHIMNEY



MP35-400
SILICONE BRICK MOLD





1/48 VEHICLES / VEHÍCULOS



**MP48-197
DODGE WC54 AMBULANCE**



1/72 FIGURES / FIGURAS



**MP72-410
AFRIKA KORPS CREW**



**MP72-411
U.S. MODERN CREW**



**MP72-092
GERMAN MECHANICS**



**MP72-093
BRITISH WINTER TANK CREW**

1/72 VEHICLES / VEHÍCULOS



MP72-045
TIGER I DETAIL SET



MP72-413
RAILWAY/PORT CRANE

**INSTRUCTIONS
INSIDE**



1/72 BUILDINGS / EDIFICIOS



MP72-081
GERMAN DAMAGED BUILDING



MP72-085
COBBLESTONE



MP72-086
COBBLESTONE WITH CRATER



MP72-094
FACTORY RUIN

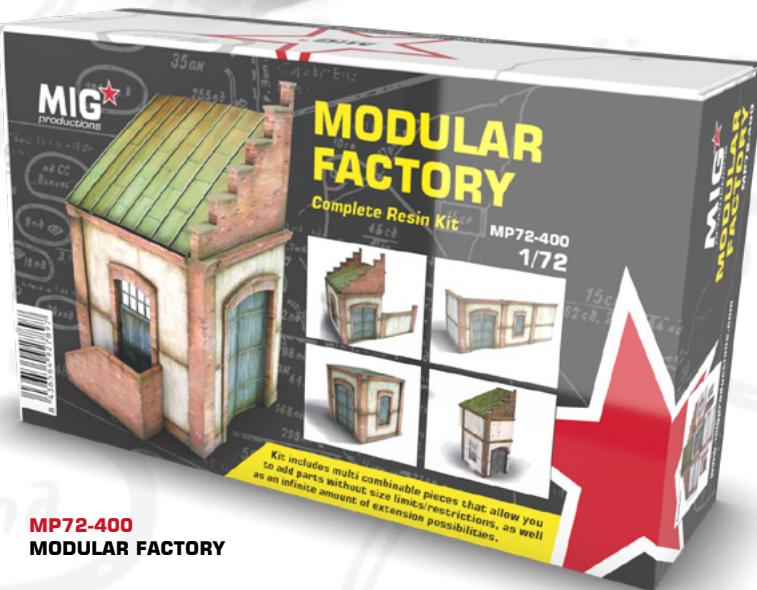
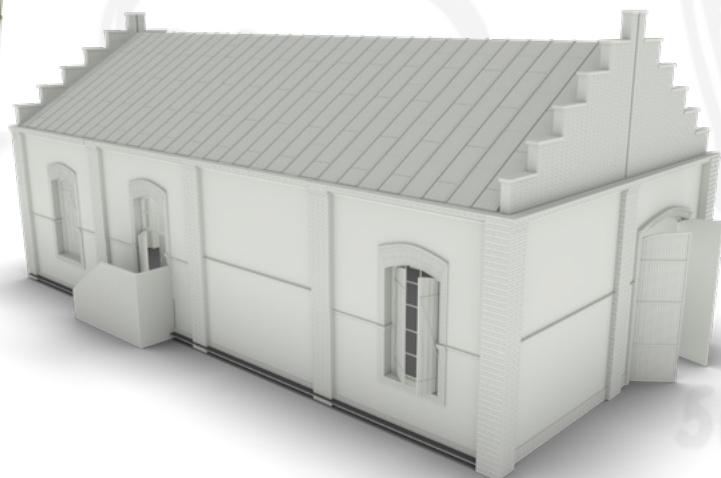


MP72-095
INDUSTRIAL CHIMNEY



MP72-096
EUROPEAN INDUSTRIAL WALL

★ 1/72 MODULAR FACTORY / FABRICA MODULABLE ★



First modular kit on the market
Mig productions is the first company in the sector of our hobby to incorporate the concept of construction games, in a kit with infinite possibilities. Based on this concept, other references will appear in the upcoming months, thanks to new 3D technologies and the innovative capacity of the brand and its new developing team.

Primer kit modular del mercado
Mig productions es la primera empresa del sector de nuestro hobby en incorporar el concepto de los juegos de construcción, en un kit con infinitas posibilidades. Basados en este concepto irán apareciendo otras referencias en los próximos meses, gracias a las nuevas tecnologías en 3d y a la capacidad innovadora de la marca y de sus nuevos creativos.



**MP72-404
ADDED HEIGHT SECTION ADD ON**



**MP72-405
WINDOW WALL SECTION ADD ON**



**MP72-406
STANDARD WALL SECTION ADD ON**



**MP72-407
WALL SECTION IN TWO PARTS ADD ON**



**MP72-408
PILLARS ADD ON**



**MP72-409
LOW WALL SET**





★ 1/72 ACCESORIES / ACCESORIOS ★



**MP72-352
CHECK POINT**



**MP72-358
STRIPPED METAL DRUMS**



**MP72-084
RAILROAD SECTION**



★ 1/93 VEHICLES / VEHÍCULOS ★



MP93-100

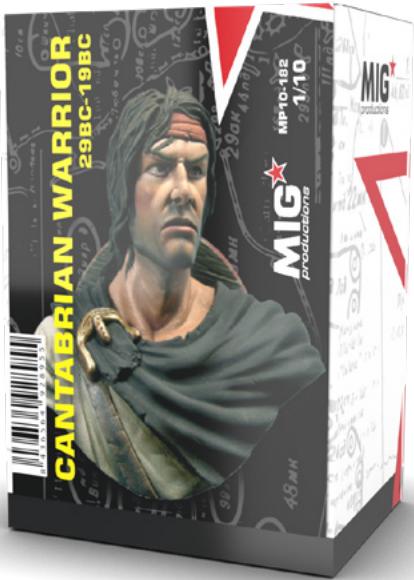
**OPEN WINGS CONVERSION FOR REVELL
KIT REF.06695 KYLO REN'S COMMAND SHUTTLE**



INSTRUCTIONS INSIDE



★ 1/10 BUSTS / BUSTOS ★



MP10-182
CANTABRIAN WARRIOR 29BC-19BC



MP10-306
SS-UNTERSTURMFÜHRER



MP10-307
THE OLD PIRATE

★ MERCHANDISING ★



M/L/XL/XXL
WHITE T-SHIRT



P277
KEYHOLDER MIG PRODUCTIONS



P278
STICKER MIG PRODUCTIONS

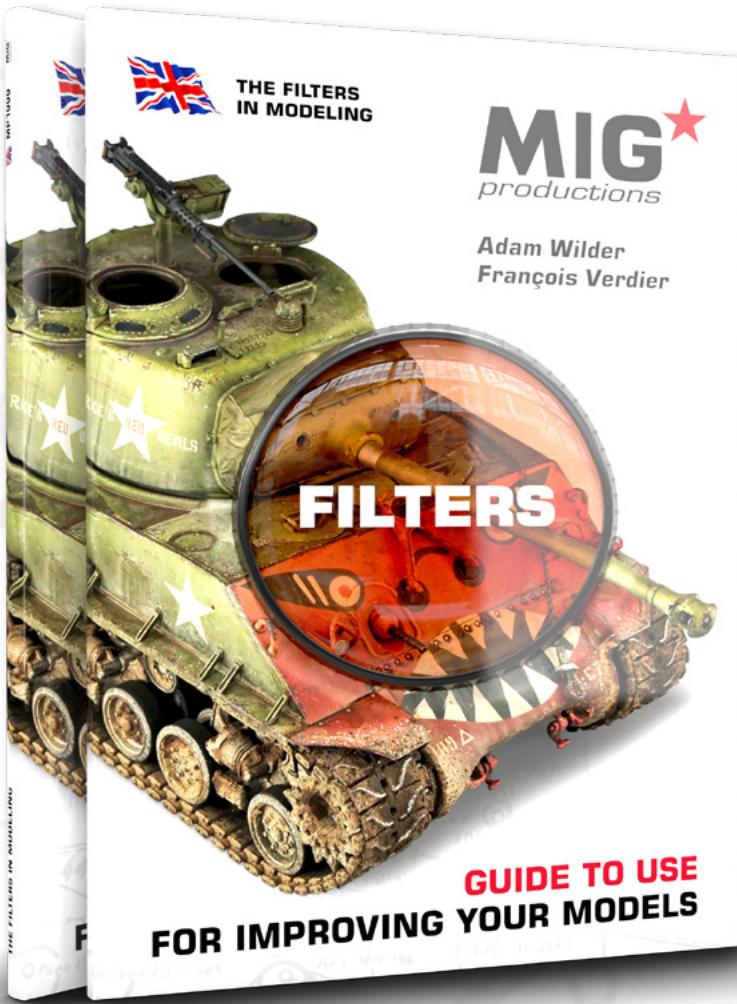


M
L
XL
XXL

M/L/XL/XXL
BLACK T-SHIRT



MIG PRODUCTIONS
LEAFLET



HOW TO APPLY A FILTER?

A FILTER? Should they be applied with a large soft brush, decreasing the painting particle size? Brush strokes are able to create large areas of color, but we are limited in the amount of detail we can add to reduce the texture of the paint. Use of curved strokes with one edge of a brush or sponge are ideal for it. Although the Chelvadoff will assist in creating very thin, it is very difficult, not to do so. We will apply the filter's frame to the painting, and then use a large soft brush to apply the paint. There are some tricks as we will see to minimize this effect.



You can also apply filters with the airbrush, although we must be careful because you can stamp the surface. We must work with a low pressure, with smooth and fluid layers. It is not an easy technique and requires some practice.

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Airbrushes can also be used to apply filters but they need to be held at a much closer angle than the spray gun will allow. In our case, we try the distance of about 10 cm from the filter to the airbrush.



CHAPTER 3

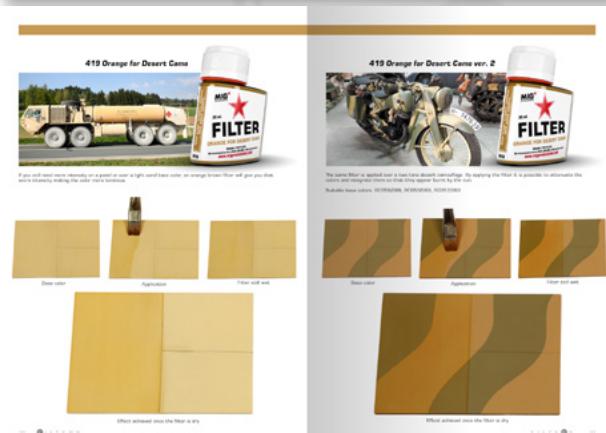
Visual References
We can see in these pages the effect of different filters as the same sunset, on the same have color. We can note the perception of the final color changes with a uniform application of different filters.



Applying the grey filter we observe how the basic color changes, clarifying and reducing the contrast between



Filter 400 Grey for yellow sand





WHAT DO YOU NEED?

WASHES ★ FILTERS ★ THINNERS ★ RESINS



MIG★
productions

www.migproductions.com



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