

**SS SERGEANT HAUPTSCHARFHRER
FRANCE, 1942**

The Hauptscharführer or Sergeant, was a military rank of the SS-Schutzstaffel. This rank was normally used as: platoon leader, unit attack commander ..., recognized as the second highest rank commanded by SS companies and battalions. The uniform and equipment was identical to the Wehrmacht, from which the only difference was the patches of the neck and shoulder pads.



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1. HELMET

Base: Field Grey Shadows AK3144

Lights: Basalt Grey AK3003

Shadows: Base + Black Rubber AK3007



2. FLESH

Set Flesh and Skin AK3010



3. JACKET

Base: Field Grey Base 2 AK3142

Lights: Base + Medium Grey AK3145

Shadows: Base + Field Grey Shadows AK3144



4. BELTS AND CARTRIDGES

Base: Black Rubber AK3007

Lights 1: Base + Medium Grey AK3145 (Leather)

Lights 2: Base + Brown Leather AK3031

+ Ocher Khaki AK3072 (Worn leather)

Shadows: Pure Black AK3084



5. TROUSERS

Base: Medium Grey AK3145 + Dark Sea Blue AK3103

Lights: Base + Grey Blue AK3146

Shadows: Base + Black Grey AK3006



6. BOOTS

Base: Black Rubber AK3007

Lights: Base + Russian Uniform Base AK3122

+ Dark Sand AK3082

Shadows: Pure Black AK3084



7. MP-40 GUN

Base: Black Rubber AK3007

Lights: Gun Metal AK3086 or Dark Steel Pigment AK086

Shadows: Pure Black AK3084



8. PATCHES AND EMBLEMS

Base: Medium Grey AK3155

Lights: Base + White AK3027

Shadows: Base + Field Grey Shadows AK3114

Metallic Effect: Silver & Metal Midtones AK3036

+ Glaze Medium AK3085



TRICKS:

1. Use in this case, the technique of pecking when applying lights, to create a wear effect which you can boost with small scratches, to give greater realism to this part of the figure.

2. When using the set of flesh in groups of figures, either in vignettes or dioramas, slightly vary the base color, to create different skin tones.

3. This type of uniforms, having most of the uniform in Fieldgrey colors, uses the set AK3140 GERMAN FIELD GRAY UNIFORMS, as it contains different colors to combine and break the monotony of colors, it is also a simple, fast and economic way of painting.

4. A very simple trick that looks really good on the cartridge holders. It is to finish the painting process, imitating cuts and scuffs in the edges of the cartridges. For that uses a light color, ocher, light brown, etc., directly from the jar and apply small strokes and dots on the edges and areas of maximum wear.

7. A simple and fast method, as well as realistic, is to paint the guns in black and rub on the metal parts, metallic pigment using a small cotton cane.

8. When you paint, gallons or insignias that are made of silver thread, once finished the painting process, applies a glaze composed by Silver & Metal Midtones AK3036 + Glaze Medium AK3085, to highlight the metallic finish of these parts.