

## U.S. MARINE. HUE, 1968

One of the longest and most bloody battles that occurred during the Vietnam conflict was the one that was fought between Vietnamese troops and soldiers of the US Marine Corps in the city of Hue.



### 1. HELMET

**Base:** Light Green AK3024  
**Light Leaves:** Medium Green AK3025  
**Dark Leaves:** Dark Green AK3023  
**Brown Branches:** US Field Drab AK3075



### 2. FLESH

Set Flesh and Skin AK3010



### 3. GUN

**Base:** Gun Metal AK3086 + Black Rubber AK3007  
**Lights:** Gun Metal AK3086 (Dry brush technique)  
**Shadows:** Pure Black AK3084 + Glaze Medium AK3085



### 4. TROUSERS

**Base:** Dark Green AK3023 + Light Green AK3024  
**Lights:** Base + Grey Green AK3143  
**Shadows:** Base + Green Black AK3064



### 5. VEST

**Base:** Medium Green AK3025  
**Lights:** Base + Light Green AK3024  
**Shadows:** Base + Dark Green AK3023



### 6. KNIFE CASE

**Base:** Brown Leather AK3031 + Umber AK3083  
**Lights:** : Base + Chocolate Brown AK3021 + Cork Brown AK3062  
**Shadows:** Base + Brown Black AK3056



### 7. BOOTS

**-LEATHER**  
**Base:** Brown Black AK3056  
**Lights:** Base + Brown Leather AK3031  
**Shadows:** Base + Pure Black AK3084  
**-FABRIC**  
**Base:** Medium Green AK3025  
**Lights:** Base + Light Green AK3024  
**Shadows:** Base + Dark Green AK3023



### TRICKS:

- To paint the camouflaged fabric, use actual references or by the pattern included on the back of the VIETNAM Green & Camouflage Colors Set AK3200.
- Use the dry brush technique, with the Gun Metal color, on the dark base of the weapon and then shade, with a very diluted mixture, in several applications until achieved the desired finish.
- Vary the colors of both the uniform and the accessories, to obtain a chromatic variation, according to this type of uniforms.
- When you paint leather parts, as the knife case. With the color of the final lights, apply small cuts and scuffs on the edges, to make the result more realistic.
- To achieve a correct environment of the figure, once finished painting, apply on the bottom of the trousers and boots, Pigment Vietnam Earth AK141 with an old brush.
- A good detail in this type of figure, is to make small drawings and notes on the helmet, as seen in many real photos of this conflict. You can also paint camouflage, on the arms.