AK893 GLASS COAT GAUZY AGENT

High quality product developed to enhance, repair, and achieve extremely realistic transparent glass-like finishes on clear plastic parts. Simply dip and let dry for a few minutes. Clean excess of product around the edges to achieve a uniform layer. For best results, allow product to dry in a dust-free environment. This product, when applied to clear plastic, will result in a realistic glass-like appearance of parts like clear plastic cockpit canopies or other clear parts.
Notes:

The drying time may vary depending on environmental conditions, although it can be manipulated after 30 minutes it is advisable to let it dry for several hours. A good planning of your work and avoiding rushing will help.

Keep in mind that when drying, the product is highly adherent and the piece can get stuck where we let it dry. So you have to be careful to move it from time to time during the first minutes of drying or left in a place so that the bearing surface is minimal.
In this tutorial we will show you how to apply it to this control panel. You will not believe how easy it is!!

First assemble the small pieces and glue the decal and photo-etched parts to its position.

And simply apply Gauzy Agent Glass Coat over the dials of the control panel with a fine brush to make them look as if they had a crystal layer over them.

Let dry the glued parts for a few minutes.

Finally paint the control panel as you normally would. And check out the result.. ASTONISHING!!
AK894 INTERMEDIATE GAUZY AGENT

High quality product to create a protective and very realistic glossy sheen to areas where applied. This product also serves as a protective layer for the paint underneath. Apply it in the same way you would apply any varnish. Then let it dry for a few minutes. This product can also serve as a perfect finishing touch for metallic paints such as AK Interactive Xtreme Metal. Apply Gauzy Agent to any single part or sections of your model that are begging for an incredible transparent shine. It possesses self-leveling properties and can be applied with brush or airbrush.

Airbrush a general layer over the whole model using a 0.2 nozzle and at 1.5 Kg of pressure.

Intermediate Gauzy also creates a more resistant layer over metallic paints such as the XTREME METAL range without making lose gloss. It also allows to apply any weathering with oils or enamel products erasing the risk of damaging the previous layer.

After only 5-10 min, Intermediate Gauzy is completely dry and ready for further effects.

Apply small oil amounts strategically and then start blending them in the direction of air flow.

Intermediate Gauzy has a great resistance and allows to use oils without any fear.
BOMB TUTORIAL

Bombs ready after the base painting phase.

Airbrush an overall layer of Intermediate Gauzy over the models using a 0.2 nozzle and 1.5 kg pressure.

After 5-10 min letting the product dry, I apply a mixture of two different oils from different brands.

I keep on with the use of a third oil.

With White Spirit I make small chips over the oil and the Intermediate Gauzy holds up perfectly.

With a fine brush I mix the oil colors over the surface.

I keep on with use of other weathering products as a dark brown wash as splatters.

And other dust effects which again are applied as splatters.

I seal the whole process with another layer of Intermediate Gauzy. And when dry I give the final layer of Ultra-Matt varnish.
Painted pieces ready for the weathering process.

After 5-10min of drying, I apply the first weathering products. A dark brown wash in this case.

Now with a brush I apply several dots in strategic areas of the piece.

I Start blending the oil with a fine brush controlling the direction of the stains.

I finish the process by applying a new layer of Intermediate Gauzy over the oils, and when dry I apply a coat of Ultra-Matt varnish to get the desired finish.

Airbrush an overall layer of Intermediate Gauzy over the models using a 0.2 nozzle and 1.5 kg pressure.

Aspect of the piece after removing the wash completely. We can see there are no furrows of the wash along the rivet lines.

Over the same piece I apply another product. A paneliner this time, making the same process as with the wash.