



MARTA KOLINSKY HIGH QUALITY MODELING BRUSHES



MIG PRODUCTIONS®
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Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint. Essential for exigent figure modellers. Perfect value for money. Your daily quality brushes will be those of Mig Productions from the moment you try them.



MP1019 FIGURE PAINTING SPECIAL SET

Special set for figure painters with a selection of basic tips. Of course they can also be used for other precision work. Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint.

This set contains 3 brushes



DISPLAY RACK

12 brushes x 10 units

References inside:

- MP1004 (10-0)
- MP1005 (9-0)
- MP1006 (8-0)
- MP1007 (7-0)
- MP1008 (6-0)
- MP1009 (5-0)
- MP1010 (4-0)
- MP1011 (3-0)
- MP1012 (0-0)
- MP1013 (0)
- MP1014 (1)
- MP1015 (2)

Metallic display with PVC graphics for eye-catching your customers. Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint. Perfect value for money. Your daily quality brushes will be those of Mig Productions from the moment you try them.



MP1020 CHIPPING PAINTING SPECIAL SET

Special set for painters of all types of vehicles, with a selection of basic tips. Of course they can also be used for other precision work. Your chipping and scratches will be perfect and at scale at all times with total control. Brushes of hair of tail of Marta Kolinsky. Handmade with a very sharp, durable tip for the most precise work. They have a perfect balance between elasticity and ability to load paint.

This set contains 3 brushes

MIG[★] productions

WEATHERING PRODUCTS



WASHES & EFFECTS ★ (75 ml.)



P220 DARK WASH
For Vehicles & Aircrafts painted in Green, Grey, Brown and dark colors in general.

P221 BROWN WASH
For Vehicles & Aircrafts painted in Navy Blue, light Blue, light Green and light color camouflages.

P222 NEUTRAL WASH
For Vehicles & Aircrafts painted in White, light Sand, Red Primer and for SCIFI Vehicles.

P223 DARK GREY WASH
Starship wash Special SCIFI.

P225 WASH FOR WOOD
For boxes, tools and all parts in wood.

P279 LIGHT GREY-GREEN WASH
Special wash for SCIFI, decay & and abandoned vehicles.

P280 TRACK WASH
For dark tracks and dark rust effects.

P281 BLACK WASH
General wash for high contrasts.

P282 WASH FOR INTERIOR
For all interior details in light colors also for accumulation of dirt and grime.

P284 WASH FOR DESERT SAND BASE
For all WWII and modern vehicles & aircrafts painted in sand yellow and desert camos.

P285 BROWN BLUE WASH FOR PANZER GREY
For Grey Vehicles & Aircrafts and specially for the Panzer Grey color.

P298 ACUMULATED SAND EFFECT
This wash is special to imitate the accumulation of sand in vehicles.



P299 ACUMULATED DUST EFFECT
This wash is special to imitate the accumulation of dust in vehicles.

P300 ACUMULATED EARTH EFFECT
This wash is special to imitate the accumulation of earth in vehicles.

P305 MOSS GREEN WASH
A wash for ultra realistic nature, moss scenarios and dioramas.

P307 EXTREME RUST WASH
If you want to go further on rust effects.

P409 WET EFFECTS
Get real wet appearance and humidity effects on vehicles or dioramas.

P410 OIL AND GREASE STAIN MIXTURE
Special mixture to create oil and grease spilled effects.

P411 STANDARD RUST EFFECTS
To create realistic rust effects over all types of scale models.

P412 LIGHT RUST EFFECTS
To create realistic rust effects over all types of scale models.

P417 RAINMARKS
To create realistic rainmarks effects produced by rain in vehicles and scenarios.

P700 FUEL STAINS
Light amber colored stain for create spilled fuel effects.

P701 ENGINE GRIME EFFECT
Product to create the grimy appearance and accumulated dirt of well used engines.

FILTROS ★ (35 ml.) *New formulated special purpose filter featuring fine suspended pigments for a perfect transparent effect.



F400 GREY FOR YELLOW SAND
Use over brown, yellow and sand colors. With this filter you will be able to change subtle base coats.

F401 OCHRE FOR LIGHT SAND
Use over brown, yellow and sand colors.

F402 BROWN FOR DARK & DESERT YELLOW
Use over brown, yellow and sand colors.

F419 ORANGE FOR DESERT CAMO
Use over brown, yellow and sand colors.

F245 BROWN FOR DARK GREEN
Use on green colors.

F246 GREY FOR LIGHT GREEN
Use on green colors.

F420 GREEN FOR KHAKI & OLIVE DRAB
Use on green colors.

F240 BLUE FOR DARK GREY
Use on grey colors and metallic finishes.

F404 NEUTRAL GREY FOR WHITE
Use on grey colors and metallic finishes.

F427 VIOLET FOR GERMAN GREY
Use on grey colors and metallic finishes.

F428 CLEAR BLUE FOR METALLICS
Use on grey colors and metallic finishes.

F242 TAN FOR TRITONAL CAMO
Special purpose filter.



F426 VIVID ORANGE RUST
Special purpose filter.

F429 GENERAL DUST
Special purpose filter.

F430 SUN BLEACH
Special purpose filter.

F431 SUBTLE DIRT
Special purpose filter.

THINNERS ★



P239 THINNER (75 ml.)
Special for modelism in washes, filters, effects...

P705 THINNER (125 ml.)
Special for modelism in washes, filters, effects...

AUXILIARY ★ PRODUCTS



P250 ABSOLUTE CHIPPING (35 ml.)
Acrylic solution for make all kind of ultra realistic chippings.

P251 DECAL SETTER (35 ml.)
Increases the decal adhesion.

P252 DECAL SOFTENER (35 ml.)
Smooths the decal to reach any recessed or raised surface.

P263 UNIVERSAL THINNER FOR ACRYLICS (200 ml.)
Works on all brands acrylic paints getting a perfect stretching of the paint thanks to its new revolutionary formulation.

SETS & BOOKS ★



P264 DESERT & YELLOW FILTER SET
These are last generation filters with featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially to use on sand and desert tones.



P265 GREEN COLORS FILTER SET
These are last generation filters with featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially to use on green tones.



P266 GREY TONES FILTER SET
These are last generation filters with featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially to use on grey tones.



P267 SPECIAL EFFECTS FILTER SET 1
These are last generation filters with featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially to use on dusted, dirty or discolored vehicles.



P268 SPECIAL EFFECTS FILTER SET 2
These are last generation filters with featuring fine suspended pigments for a perfect transparent effect and the set contains 3 filters ready to use easily and directly on your model. These colors are specially to use on tritonal camos, rust or metallics tones.



MP1000-MP1001 THE FILTERS IN MODELING
Adam Wilder
François Verdier
The best tool on how to work with modeling filters. You will see what can be achieved with them and discover great results on your own. You will find this book includes answers to questions about what the filters are made of, and what they are used for. It will allow you to test and correct their applications to help you control and master your techniques and take your models to a higher level.